

INTRADA VOL. 47 (2010-2011)

The **first concert** of the season was performed on November 20, 2010 and featured a challenging mountain themed program. Beginning with a 20th century modern composition *Mont Blanc* by John Bavicchi, and featuring a first for the MYSO was Alan Hovhanness' *Mysterious Mountain*.

The program also included *Peer Gynt* Suite by Grieg, and Mussorgsky's *Night on the Bare Mountain*.

On **February 5, 2011** a *Lite Fare* concert was performed. The program included Fledermaus Overture, Fiddler on the Roof, Oklahoma, Sound of Music , West Side Story and Radetzky March – always popular choices with the audience.

The season concluded May 15 with Overture to Egmont by Beethoven, Bizet's Symphony in C, Moldau by Smetana and Wagner's Lohengrin Introduction to Act III.

Graduating Seniors

As we say good- bye to our graduates, (some who have been with us for many years) we thank them for their dedication and loyalty to MYSO and wish them every success.

Violins

Nathan Chai Biochemistry and Political Science at University of Maryland College Park

Brittany Hassan Architecture at UMD – CP.

Jessica Schoenenberger Graphic Design at Penn State

Zara Simon-Ogan Violin performance and composition at University of West Virginia

Oboe

Kevin Everett Music Education at AA Community College

Clarinet

Nick Du Physics at UMD- CP

Trumpet

Zach Silberschlag Trumpet Performance at Manhattan School of Music

Trombone

Andrew Cheng Music Education at Towson University

We applaud the accomplishments of Nathan, and know that he will have a happy and brilliant career.

NATHAN CHAI OF ELLICOTT CITY, MARYLAND NAMED 2011 U.S. PRESIDENTIAL SCHOLAR

U.S. Secretary of Education Arne Duncan today announced the selection of Nathan X. Chai of Ellicott City, Maryland who attends Chai Home School in Ellicott City, as a 2011 U.S. Presidential Scholar.

Chai is one of 141 outstanding American high school seniors that have demonstrated outstanding academic achievement, artistic excellence, leadership, citizenship, service, and contribution to school and community. The U.S. Presidential Scholars will be honored for their accomplishments in Washington D.C., from June 18-21.

“The U.S. Presidential Scholars exemplify what dedication to achievement and setting high standards can symbolize for all youth,” Duncan said. “The Department of Education congratulates these students on their artistic and academic accomplishments.”

The 141 U.S. Presidential Scholars include one young man and one young woman from each state, the District of Columbia and Puerto Rico, and from U.S. families living abroad, as well as 15 chosen at-large and 20 Presidential Scholars in the Arts. The White House Commission on Presidential Scholars appointed by the President selected the scholars based on their academic success, artistic excellence, essays, school evaluations and transcripts, as well as evidence of community service, leadership, and demonstrated commitment to high ideals.

For the past 47 years, this prestigious program has honored more than 6,000 of the nation’s top-performing students. Of the three million students expected to graduate from high school this year, more than 3,000 candidates qualified on the basis of outstanding performance on the College Board SAT and ACT exams, or by nomination through the nationwide YoungArts™ competition conducted by the National Foundation for Advancement in the Arts. The U.S. Presidential Scholars Program was created in 1964 to honor academic achievement. It was expanded in 1979 to recognize students who demonstrate exceptional talent in the visual, literary and performing arts.

Since 1983, each Presidential Scholar has invited his or her most inspiring and challenging teacher to travel to Washington, D.C., to receive a Teacher Recognition Award from the U.S. Department of Education and to participate in the recognition events.

The teacher chosen for recognition by Chai was Amy Chai of Chai Home School in Ellicott City MD.

Mr. Gatto is honored to be the subject of Nathan’s college essay

Libera te ex Infernis

“Play your music with passion and soul,” he says, as eyes and ears turn. His face forms a small frown, but his voice engulfs the room. There is a brief pause; the silence is explosive. “Otherwise,” he says solemnly as his lips creep upward, “you’re all going to hell.”

These are the words of Angelo Gatto, the conductor of the Maryland Youth Symphony Orchestra. He is passionate about everything he does. I take the words of Mr. Gatto very seriously, because when I die, I’d rather be heading up than going down.

Mr. Gatto wants the orchestra to play with soul because he has found something—something powerful and wonderful—that gives him joy. Through music, he discovered his passion for life. During rehearsals, Mr. Gatto says that we “must rely on each other in order to make music.” Actions of a group reflect on the individuals of that group. I depend on my peers in the orchestra for encouragement and we all rely on Mr. Gatto for guidance. The whole group

must be passionate about the music. I have found my own niche; I am a motivator, the one who tries to get everyone to do their best. I love to give pep talks when they are least expected, at a moment's notice. As Mr. Gatto has led the orchestra throughout the years, some of his zeal has rubbed off on me.

It is wonderful, even necessary, to be a passionate person. If passion and feelings exist without thought or introspection, however, it is impossible to go beyond the superficial. "Think," Mr. Gatto says. "Thinking is the most important thing you can do." To be an excellent musician, I must play with soul, but I also have to think about what I am playing. There was a time when the orchestra struggled with a difficult section of music. Mr. Gatto had us play the passage in novel ways—backwards, for example—because it forced us to think. Thinking about art offered me a new perspective that I brought with me into studies of aesthetics. I realized how much my art is an expression of my beliefs. Introspection gives depth to my passion.

Mr. Gatto claims to be 200 years old, even though he is only in his eighties. If he dies within the next century (which is highly unlikely) he will die while conducting a symphonic masterpiece—perhaps a Mahler or a Wagner. Mr. Gatto once told the story of a man who signed a contract to conduct a major symphony orchestra for ten years, despite his age of ninety-five. During a performance, the man collapsed because of a heart attack, but he got up and finished conducting the concert. I am still searching for my life's passion. There are so many things that I enjoy; it will be difficult to narrow my focus. I want to do something that will engage my soul, my mind, and the people around me. If I could do it for 200 years without getting bored, that would be a plus.

Mr. Gatto has given me a new perspective on how to live life. There may be times when I play without soul—when the orchestra is headed straight for the ninth circle of hell. When that happens, I remember Mr. Gatto's advice: "Music is like painting a picture. Play with soul, and you will inspire people." Suddenly, the music sounds better, more enlightened. It is "come un sogno"—like a dream.

Congratulations to Zach on his amazing accomplishments.

Zachary Silberschlag, MYSO's principal trumpet has been accepted at 17 into Manhattan School of Music's graduate degree program, the Master of Music Program in trumpet performance. He has been accepted into the studio of Mark Gould, former principal trumpet of the Metropolitan Opera Orchestra. Among Mr. Gould's many accomplished students, are the current principal trumpet players of the Philadelphia Orchestra and Cleveland Orchestra. Zach having entered St. Mary's College of Maryland at 12, is the youngest student to ever graduate at Maryland's Honors Liberal College, earning a Bachelor of Arts degree. This spring Zach has been awarded the "Mattie Key Award" for music excellence from St. Mary's College of Maryland. In November of 2010, Zach was the finalist at the Chieri International Trumpet Competition held in Chieri, Italy. He will participate at the Alba Music Festival in Italy this spring and study in Stockholm before starting school in New York in the fall.

JUNE 2012 Concert tour to Canada

Maryland Youth Symphony Orchestra

Montréal, Quebec

June 25 – July 1, 2012

June 25th, 2012 Montréal (D)

Upon arrival into Montréal, meet your MCI Tour Manager, who will stay with the group through to the last day. Your tour manager will assist you with check in at the hotel, attractions, restaurants, keep the group on schedule, answer any inquiries and give commentary on tour. Check in to your full service hotel, in suburban Montréal. Dinner included at the hotel.

Founded three and a half centuries ago, Montréal is the second largest French speaking city in the world. For visitors, Montréal's greatest attraction is its cosmopolitan, almost European atmosphere. The meeting of French and English cultures and the addition of other ethnic influences have created a unique blend. Its varied and vibrant neighborhoods, such as Old Montréal with its picturesque cobbled streets and historic grey limestone buildings, or the "Latin Quarter" of St. Denis Street with its lively outdoor cafes, provide a refreshing, every-changing urban panorama.

June 26th, 2012 Montréal (B,D)

Breakfast included at the hotel. Guided tour of Montréal including Old Montréal, Mont Royal, St. Joseph's Oratory (no admission), Notre Dame Basilica (with admission) and McGill University. You will also visit Jean-Drapeau Park (Saint Hélène and Notre-Dame Islands), site of 1967 World Fair, Expo 67. There you will see the beautiful floral park, the Gilles-Villeneuve Racetrack for the Formula 1 Canada Grand Prix, the Montréal Casino and La Ronde Amusement Park

Lunch on your own

Possible performance or clinic as part of the American Celebration of Music in Canada

Afternoon on your own for shopping

Dinner included at Cabaret du Roy. Enjoy traditional Quebecois meal and musical entertainers dressed in colonial period costumes. Immerse yourself in the lost era of New France and its native culture.

June 27th, 2012 Montréal (B,D)

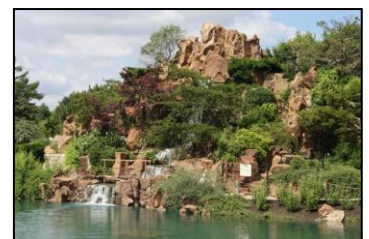
Breakfast included at the hotel. Meet your coach and tour manager and depart for a visit to the Montréal Tower Observatory for a unique view of the city. Next, visit the Botanical Gardens and Insectarium. The Botanical Gardens rank as one of the world's largest and most spectacular, and has a collection of 22,000 plant species, 10 greenhouses, and over 30 gardens. The Montréal Insectarium offers you a fascinating world, buzzing with life. Beetles as bright as precious stones, giant stick insects, multicoloured butterflies and impressive spiders will thrill visitors young and old.

Lunch on your own here

Possible performance in Montréal as part of the American Celebration of Music in Canada

An oasis in the heart of the city, the Montréal Biodôme recreates some of the most beautiful ecosystems of the Americas: the lush and humid Tropical Forest, warm even in the depths of a Montréal winter, the Laurentian Forest, changing with the seasons, the St. Lawrence Marine ecosystem, replicating the Estuary and the Gulf, and the Polar Worlds of the Arctic and Antarctic.

Dinner included in Montréal at the Hard Rock Cafe or Spaghetti House or similar



June 28th, 2012

Montréal / Quebec City

(B,D)

Breakfast included at the hotel. Check out of hotel and board motorcoach for departure for Quebec City this morning (150 miles, 3 hours). Drive along the mighty St. Lawrence River to Québec City, the only walled city in North America

Lunch, on own in Quebec City.

Take a guided tour of Québec City's La Citadelle. This national historic site is a walled fortress of the city. The one-hour guided tour will highlight the American attacks, the construction of the fortress and its buildings. The visit of the Royal 22e Régiment Museum located in an old French powder magazine (1750) and a former military prison (1842) is included in the tour. Then wander Dufferin Terrace and view le Chateau Frontenac on own

Check in to your hotel in Quebec

Dinner included at a local restaurant

Québec City is the capital of the Canadian province of Québec. It is the second largest city in the province, after Montréal. Québec's Old Town (Vieux-Québec), the only North American fortified city north of Mexico whose walls still exist, was declared a World Heritage Site by the United Nations Educational, Scientific and Cultural Organization (UNESCO) in 1985 as the "Historic District of Old Quebec". It is also one of the oldest cities in North America.



June 29th, 2012

Quebec City

(B,D)

Breakfast at the hotel. Guided tour at the Capital Observatory from the 31st floor. You will receive a full tour with a guide who will provide historical, architectural, military heritage, and geographical information on the landscape below, including the St. Lawrence River, Ile d'Orleans, Laurentian Mountains and more.

Possible performance or clinic as part of the American Celebration of Music in Canada

Depart with coach and guide for a journey along the St. Lawrence River to the village of Sainte-Anne and tour one of the country's most beautiful cathedrals, Basilica St. Anne de Beaupre. Stop at a 150 year old bread oven and enjoy fresh baked bread with maple butter. Visit the Montmorency Falls and ride the cable car here to get different views of the falls, twice as high as Niagara Falls. Dinner will be on Ile d'Orleans at a typical French Sugar Shack. Your menu here includes French Canadian Pea Soup, pickles and bread, baked beans, meat pie, warm maple ham, boiled potatoes, sausages, sugar pie and fruit punch and of course, taffy on snow (shaved ice in summer). Enjoy live folklorique music during your meal. Return to your hotel for the evening.



June 30th, 2012

Quebec City

(B,D)

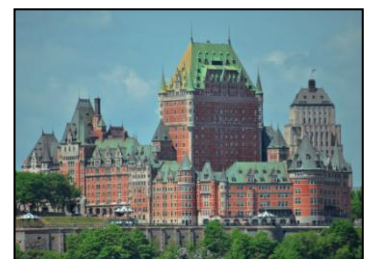
Breakfast at the hotel. Meet a local English speaking guide for a tour within the walls of the Old City, visit Lower Town, Battlefields Park, Place Royale, see the Museum of Civilization, Chateau Frontenac, Dufferin Terrace, the waterfront and the ornate city gates of Upper Town.

Lunch on your own and free time to explore the lower city

Possible performance a part of the American Celebration of Music in Canada

The rest of the afternoon is free for last minute souvenir shopping

Dinner is included tonight



June 31st, 2012

Depart for home

(B)

Breakfast at the hotel, followed by hotel check out. Depart for home or transfer to Montréal for return flight home.